SOTHEBY & CO.
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CATALOGUE

OF

THE CELEBRATED COLLECTION

OF

OLD ENGLISH GLASS PICTURES

Formed by the late

STEPHEN WINKWORTH, Esq.

The Property of Mrs. Stephen Winkworth

13 *Craven Hill Gardens, W.2*

Day of Sale

THURSDAY, THE 20TH APRIL

1939

Illustrated Catalogue (4 plates)

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COMPRISING

ROYAL PORTRAITS OF MARY, QUEEN OF SCOTS, QUEEN ELIZABETH OF BOHEMIA, JAMES I, CHARLES I, QUEEN MARY II, QUEEN ANNE, GEORGE I, II AND III, QUEEN CHARLOTTE, PRINCE HENRY BENEDICT STUART, PRINCESS AMELIA AND PRINCESS AUGUSTA, AND THE DUKE OF CUMBERLAND

NAVAL PORTRAITS AND SUBJECTS AFTER FAMOUS ARTISTS, INCLUDING ADMIRALS BOSCAWEN, DUNCAN, RODNEY, VERNON AND SIR JAMES WISHART AND SCENES OF THE BATTLES OF CAMPERDOWN AND COPENHAGEN

FINE SETS OF THE FOUR SEASONS, DOMESTICK AMUSEMENT, DOMESTICK EMPLOYMENT, TIMES OF THE DAY, THE ELEMENTS AND THE FIVE SENSES

SPORTING SUBJECTS, INCLUDING FOX HUNTING, COURSING AND RACING, PORTRAITS OF THE WELL-KNOWN HORSES, ECLIPSE, MARQUIS AND STAR, AND A FINE SET OF FOUR *by Francis Jukes after James Seymour* OF THE LIFE OF THE HORSE

THE CHURCH AND THE DRAMA REPRESENTED BY THE REV. ROWLAND HILL, LAURENCE STERNE, JOHN WESLEY AND THE REV. JOHN GUYSE, ALSO NUMEROUS BIBLICAL SUBJECTS. PORTRAITS OF KITTY CLIVE, DAVID GARRICK, PEG. WOFFINGTON, MRS. SIDDONS, ANNE BROWN, MISS HARRIETT POWELL, NANCY DAY, NELLY O'BRIEN AND WILLIAM SHAKESPEARE

FAMOUS BEAUTIES AND FANCY SUBJECTS, LADY SELINA HASTINGS; MARIA, COUNTESS OF COVENTRY; ELIZABETH, DUCHESS OF HAMILTON AND BRANDON; MRS. BENJAMIN WEST AND SON; MRS. CARWARDINE AND CHILD; BELL, COUNTESS OF SEFTON; MARIA, COUNTESS OF WALDEGRAVE; LADY CHARLOTTE JOHNSON; LADY GEORGE LENNOX; THE DUCHESS OF MONTAGUE; MRS. CHOLMONDLEY; FRANCES, LADY BRIDGES; CAROLINE, DUCHESS OF MARLBOROUGH; AND LADY CAROLINE SPENCER, ALSO OTHERS OF THE NUT-BROWN MAID, THE FAIR NUN UNMASKED, THE KISS ACCEPTED; EGGS IN DANGER; PEACE AND PLENTY, AND THE LETTER WOMAN *after famous Artists, including Sir Joshua Reynolds, Francis Cotes, Allan Ramsay, and Richard Cosway*

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OF

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STEPHEN WINKWORTH, ESQ.

DAY OF SALE:

Thursday, 20th April, 1939

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13 *Craven Hill Gardens, W.*2

1 "The Old Man's Almanack" and "The River Scamander", *by J. Simon after Boucher,* oblong, 18½*in. by* 14½*in., rare* 2

2 "Morning" and "Afternoon", *by T. Burford,* 1741, *after Lancret,* oblong, 18*in. by* 14*in.* 2

3 "Joseph interpreting the Dreams of Pharaoh" and "Joseph's Brethren bringing Him Presents", a pair, *by Dunkarton, after Guerchino,* oblong, 28*in. by* 25*in., rich colouring* 2

4 "The Grandpapa", *by T. Ryley, after Canot,* 16½*in. by* 14¼*in.*; and another of "Noon", *by Richard Houston, after Philip Mercier,* upright, 17½*in. by* 13½*in.* 2

⁂ T. Ryley was an assistant of John Faber; H. G. Clarke in "Old English Glass Pictures" illustrates a similar example on pl. 81.

5 "A Venetian Courtezan", *by J. Faber, after Philip Mercier*; and another of a Lady at her toilet by the same artist, warm colouring, upright, 17*in. by* 12½*in.* 2

6 "MRS. HOWARD", *by Faber, after Peters*, 16½*in.* *by* 12½*in.*; another of "CLEOPATRA", *by Bernard Lens, after Silvius, sold by Bernard Lens between Bridewell Bridge and Fleet Bridge in Black Friars*, 14¼*in.* *by* 11¼*in.*; and a painted Glass Picture of a seated Lady in blue dress, upright, 16½*in.* *by* 12½*in.* 3

7 "THE REVEREND MR. ROWLAND HILL, A.M.", *printed for Carington Bowles*, in feigned oval, profile to sinister, 15¾*in.* *by* 11¼*in.*; and two unframed Pictures of "THE NATIVITY" and "THE CRUCIFIXION", upright, 14½*in.* *by* 10½*in.* 3

8 "CHARLES, MARQUIS OF ROCKINGHAM", *printed for Robert Sayer at the Golden Buck*, three-quarter length, almost full face, wearing the Ribbon and Star of the Garter, upright, 18*in.* *by* 14*in.*

9 "MRS. FREDERICK", *by Robert Laurie, after Hamilton*, half length, in feigned oval, upright, 18*in.* *by* 14*in.*; and another, smaller, of a Lady in gilt frame, upright, 14*in.* *by* 11¾*in.* 2

10 "BACCHUS", *by I. Beckett*, depicted as a young boy riding on a leopard led by putti, upright, 14*in.* *by* 12*in.*; a pair of small Ovals with amatory subjects, 9⅝*in.*; and another of two Lovers in bright colours, upright, 13*in.* *by* 11¾*in.* 4

11 "THE JOLLY TOPER", *by J. Smith, after Peter Roestraten*, holding a Dutch 17th Century green rummer in his right hand, a clay pipe in his left, a Hanseatic pewter tankard at his side, upright, 12½*in.* *by* 10½*in.*; and two others smaller 3

*** Pieter Roestraten, portrait and still life painter, born at Haarlem in 1627 was brought up under Franz Hals, whose daughter he married.

12 "HOUNDS" and "HUNTING", a pair, *engraver unknown, probably after Desportes*, a Group with hounds being fed and a Stag Hunting Scene, rich colouring, oblong, 24*in.* *by* 19*in.* 2

*** Illustrated by Stephen Winkworth in an article on "Glass Transfer Pictures", *Apollo*, April, 1926, pl. 2, p. 148.

13 "FOX HUNTING AND COURSING", *by T. Burford, after James Seymour*, a set of four, "Going out in the Morning", "Beating and Trailing for a Hare", "The Chase" and "The Death", oblong, 16¼*in.* *by* 12¼*in.* 4

*** Illustrated by Egan Mew in the *Connoisseur*, June, 1931, pls. 2, 3, 4 and 5, pp. 344 and 345.

14 "GOING INTO" AND "SAILING OUT OF THE PORT OF FLUSHING", *by C. Corbut, after Bonaventura Peters, printed for Robert Sayer at the Golden Buck*, a pair, oblong, 16½*in. by* 12¾*in.* 2

15 "THE DUTCH OFFICERS UPON GUARD", *by C. Corbut, after C. Troost*, an interior with officers smoking and playing cards, oblong, 15¾*in. by* 11½*in.*; and a Winter Scene with a farmhouse on fire, *by L. P. Boitard*, oblong, 16½*in. by* 12½*in.* 2

*** The first illustrated by Egan Mew in the *Connoisseur*, June, 1931, p. 346, pl. 6. An oil painting of this subject is at Hampton Court Palace. See an interesting account of Louis Boitard in "The Transactions of the English Ceramic Circle" by H. W. Hughes, vol. 3, 1935, p. 85.

16 "LINE FISHING ON THE COAST OF ITALY", *after Vernet*, a group of "figures fishing on rocks" in the foreground, shipping in the distance, oblong, 16¼*in. by* 12¼*in.*; and a Seascape with three men-o'-war, a battle fleet in the distance, oblong, 16⅝*in. by* 12½*in.* 2

*** The figures on the rocks also appear on Worcester porcelain transfer prints, by Ross.

17 "BATTLE OF CAMPERDOWN", *published by G. Thompson, Dec.*, 1797, a view of the British Fleet, under the command of Admiral Duncan, breaking through the Dutch Line off Camperdown, near the Texel, Oct. 11th, 1797, oblong, 16¼*in. by* 12¼*in., rare*

*** Illustrated by Stephen Winkworth in *Apollo*, May, 1926, pl. 5, p. 226.

18 "BATTLE OF COPENHAGEN", *published by John Fairburn*, a view of Admiral Lord Nelson's attack upon the Danish line before Copenhagen, April 2nd, 1801, oblong, 16*in. by* 12*in.*; and "A CLOSE ENGAGEMENT", *by T. Burford*, oblong, 18*in. by* 14*in.* 2

*** The first probably after an original by Richard Powles, the Lowestoft artist, who was employed as a youth at the local china manufactory.

19 "MARTHA AND MARY", *by J. Simon, after F. Johannes Andrey*, upright, 15½*in. by* 12½*in.*; "Christ and the Woman of Samaria", *by Simon, after Carrachi*; and another of "Ahasuerus and Esther" *by J. Smith, after Coypel*, oblong, 16½*in. by* 12⅛*in.* 3

20 "The Miraculous Draught of Fishes", *by J. Simon, after Raphael (Urbin) and Cooper*; "Paul and Barnabas; the "Death of Ananias"; and "The Lame Man Healed by Peter and John", *all by the same artist*, oblong, 16¼*in. by* 12¼*in.* 4

21 "The Pointers and Hare", *by T. Burford after J. Seymour*; "A Stable with Two Hunters", *by the same artist*; and a Fine Bay Arabian, brought over by Mr. Mosover, *by Richard Houston after Thomas Spencer*, oblong, gilt frames; and another of The Chase, *by T. Burford after Seymour*, oblong, 16*in. by* 12*in.* 4

22 "The Rev. John Guyse, D.D.", *by J. Faber*, 1734, *after P. van Bleeck*, 1733, half length, nearly full face, in wig and gown holding a book in his right hand; and another of "The Adoration of the Shepherds", oblong, 17½*in. by* 13½*in.* 2

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 46. The Rev. Guyse, born at Hertford in 1680, became Minister of New Broad Street Chapel, and died in November, 1761.

23 "Mrs. Siddons", *by J. R. Smith, after T. Lawrence*, half length, within feigned oval, in the character of Zara in the Mourning Bride, upright, 18⅝*in. by* 15*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 65.

24 "Ghismonda", *by J. McArdell after Correggio*, see Boccaccio, Novel 1, from the original in the collection of Lady Schaub, upright, 18¼*in. by* 14¼*in.*

25 "Charlotte, Queen of Great Britain", *by Richard Houston after the Coronation Medal*, a bust portrait in profile to sinister, within a medallion frame, upright, 18⅜*in. by* 14⅛*in.*

*** Illustrated by H. G. Clarke in "The Story of Old English Glass Pictures", pl. 11. Queen Charlotte was the second daughter of Charles Louis Frederick, Duke of Mecklenburg Strelitz.

26 "The Birth of Venus", *by J. Simon after S. Jeaurat*, oblong, 18¼*in. by* 14¼*in.*; "Cupid's Education", *by J. Johnson*, 1750, *after N. Foucha*, upright, 16¼*in. by* 12¼*in.*; and "The Loves of the Groves", *by Spooner after Lancret*, oblong, 16¾*in. by* 11*in.* 3

27 "The Strolling Musicians" and "A Boy Taking a Bird's Nest", *printed for Carrington Bowles, St. Paul's Churchyard*, upright, gilt frame, 18*in.* *by* 14*in.*; and another of "Age and Avarice", 18¼*in.* *by* 12¼*in.* 3

28 "The Annunciation", *by J. Simon after Ant. Coypel*, upright, 16⅝*in.* *by* 12⅝*in.*; another of The Virgin Mary, 16¼*in.* *by* 12½*in.*; and another of Mary Magdalene, *by J. Smith*, upright, 16*in.* *by* 12¼*in.* 3

29 "A Country Life" (Une Vie Campagne), *? after Boucher*, of a youth and a girl with birds on their fingers, an open cage in front of them, in feigned oval, upright, 17¾*in.* *by* 13⅞*in.*; another, *after Chardin*, of a mother and a young girl in an interior, upright, 15¾*in.* *by* 14¼*in.*; and Miss Hucks in a red dress at her prayers, *after Kneller*, upright, 15¾*in.* *by* 13½*in.* 3

30 "The Madonna and Child", *by J. Simon*, in fine blue and red tones with a dark drapery background, upright, 18*in.* *by* 14*in.*; another of a boar hunting scene, oblong, 17½*in.* *by* 14⅜*in.*; and another, slightly smaller, of Cupid and Psyche, *after Vandyck* 3

31 "A pair of Dappled Greys and Dalmatian", *by T. Burford after D. Morier*, 1756, a very attractive picture of two short-docked greys in harness and to the left a Dalmatian dog, oblong, 18⅜*in.* *by* 14¼*in.*

*** Perhaps the earliest pictorial representation of a Dalmatian.

32 "Rt. Honble. William Pitt", *by Richard Houston after William Hoare*, one of His Majesty's Principal Secretarys of State and one of His Majesty's Most Honble. Privy Council, upright, 18¼*in.* *by* 14¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 50, and described on p. 52.

33 "The Prince and Princess of Orange", *by T. Bockman after P. V. Dyck and J. Faber after Philip Mercier respectively, dated* 1734, both bust portraits facing each other in royal robes and bearing beneath them the titles "His Serene Highness, William Charles Henry Friso, Prince of Orange and of Nassau", etc., and "Son Altesse Royale Anne Princesse d'Orange", upright, walnut frames, 19½*in.* *by* 15½*in.* 2

34 "CHARLOTTE, QUEEN OF GREAT BRITAIN", *by and after Thomas Frye*, half length, gaze three-quarters dexter, in royal robes, with numerous pearl necklaces and elaborate corsage, upright, 18*in.* *by* 14*in.*

*** Thomas Frye studied engraving under James Brooks, he also painted some good miniatures. From 1744–1759 he was manager of the Bow porcelain manufactory. In his epitaph he is described as "the inventor and first manufacturer of porcelain in England."

35 "KING GEORGE III", *by W. Pether after Thomas Frye*, full face, wearing the Order of the Garter, gaze directed three-quarters sinister, upright, 18*in.* *by* 14*in.*

36 "THE PRODIGAL", *by Richard Houston after Philip Mercier*, upright, 16½*in.* *by* 12½*in.*; and another of Susannah and the Two Elders, *by J. Johnson*, 1750, *after J. B. de Troy*, upright, 19*in.* *by* 14*in.* 2

*** The first illustrated in the *Connoisseur*, June, 1931, by Egan Mew, pl. 12, p. 349.

37 "DOMESTICK AMUSEMENT", The Lovely Spinner, *by J. Watson after Heillmann*, upright, 16¾*in.* *by* 12½*in.*; and another of The Fortune Teller, *by T. Burford after Tintoretto*, upright, 19*in.* *by* 15*in.* 2

38 "JOHN WESLEY, M.A.", *by Faber junr. after Jno. Williams*, half length, full face, both hands resting on a book, a bible on the table at his side, upright, 18*in.* *by* 14*in.*

*** Illustrated by Clarke in "Old English Glass Pictures", pl. 55. Rev. John Wesley, Fellow of Lincoln College, Oxford, born 17th June, 1703, celebrated Founder of the Methodists, died at his residence near City Road Chapel, 2nd March, 1791.

39 "GEORGE I", *by J. Faber after D. Stevens*, half length, nearly full face, in coronation robes, upright, 16½*in.* *by* 13*in.*; and another of "Anthony Henley", *by J. Smith after G. Kneller*, upright, 16*in.* *by* 13½*in.* 2

40 "WINTER", *by Philip Mercier*, upright, 16¼*in.* *by* 12½*in.*; and another, perhaps symbolic of Summer, *by J. Tinney* 2

41 "THE SCYTHE-MAN'S REFRESHMENT", *by J. Faber after Philip Mercier*, in red and blue tints, depicting him seated, a tankard on his knee, upright, 18*in.* *by* 14*in.*; and another of a Master with his Pupils, *after Philip Mercier*, oblong, 17*in.* *by* 14¼*in.*, *the first a very scarce example in rich colours* 2

42 "JUDITH AND HOLOFERNES", *by J. Simon after Peligrini*, upright, 18½*in.* *by* 14½*in.* (*noted by Clarke, op. cit., p.* 101); and another of Jane Maxwell, Duchess of Gordon, *by J. Dickinson, after Sir Joshua Reynolds* 2

43 "MRS. GROSVENOR, Landry Woman to the Queen", *perhaps by Richard Houston*, three-quarter length, in flowered dress, with white apron, using a blue bag at a tub, upright, 18¾*in.* *by* 14¾*in.*, *rare* (*Chaloner Smith, engraver not ascertained, Class III, no.* 76, *no artist given either*)

44 "ADMIRAL LORD NELSON", *by R. Earlom after L. F. Abbott*, half length, nearly full face, in uniform, wearing the Badge and Star of the Garter, upright, in gilt frame, 21½*in.* *by* 19*in.*

45 "HER ROYAL HIGHNESS, AUGUSTA, PRINCESS OF WALES", *by J. Faber after Charles Philips*, three-quarter length, in royal robes, upright, 18¼*in.* *by* 14¼*in.*

46 "HER ROYAL HIGHNESS, THE PRINCESS AMELIA", *by J. Simon after Philip Mercier*, half length, three-quarters dexter, gaze directed at spectator, in feigned oval, upright, 18½*in.* *by* 14*in.*

47 "HER HIGHNESS PRINCESS MARY", *by J. Simon*, three-quarter length, in royal robes, full face, a table at her side on which rests a coronet, upright, 18*in.* *by* 14¼*in.*, *fine*

*** Illustrated by Clarke in "Old English Glass Pictures", pl. 24. Princess Mary, fourth daughter of George II, b. 1723, d. 1772, married Frederick Prince of Hesse in May 1740.

48 "MRS. BENJAMIN WEST AND SON", *by Valentine Green after B. West*, the mother holding the child to her, wearing a dark embroidered cloak over a red gown, the child in white with his arms round his mother's neck, framed within a circular medallion, upright, 18¼*in.* *by* 14¼*in.*, *rare*

49 "LADY SELINA HASTINGS", *by Charles Spooner after Sir Joshua Reynolds*, upright, 17*in.* *by* 13¼*in.*; and another of Miss Kitty Fischer, *by Richard Houston after Sir Joshua Reynolds*, upright, 17*in.* *by* 13*in.* (*cf. Clarke op. cit., pl.* 18 *for first and lot* 131 *below*) 2

50 "THE CONTENTED SHEPHERD" and "The Thoughtful Shepherd", *by T. Burford after D. Teniers*, both good examples in warm tones, a pair, upright, 18*in.* *by* 14*in.* (*cf. Clarke, op. cit., p.* 90) 2

51 "PEACE" and "PLENTY", *by Richard Houston after R. Pyle*, both good examples, upright, 18¼*in.* *by* 14½*in.* (*second see Clarke, op. cit., pl.* 76) 2

52 "THE TOWN COQUETTE" and "The Sincere Lovers", *by J. Simon after Coypel*, in feigned ovals, and inscribed below on marble tablets, rich red and brown tones, upright, 18¼*in.* *by* 14½*in.* (*Clarke records the first named after E. Jeaurat*) 2

53 "THE MASQUERADE", *by J. Simon after Watteau*, and "Conversation Galante", *by J. Johnson after de Troy*, both with verse inscribed below, upright, 18¼*in.* *by* 14½*in.* (*cf. Clarke, op. cit., pp.* 100 *and* 101) 2

54 "THE FOUR SEASONS", *by J. Simon after N. Lancret*, a rare and fine set in rich colours, the subjects attractively selected and posed, oblong, 18*in.* *by* 14¼*in.* 4

*** Illustrated by Stephen Winkworth in *Apollo*, May, 1926, fig. 3, p. 225.

Illustrated by Egan Mew in the *Connoisseur*, June, 1931, figs. 10 and 11, p. 348.

55 "GEORGE II, KING OF GREAT BRITAIN", *by S. Ravenet after D. Morier*, a large and superb equestrian portrait depicting the King wearing the Ribbon and Star of the Garter, troops parading in the background, a good example depicting the fineness of the French line, the glass measures 24*in.* *by* 18*in.*, *rare*

*** Illustrated by Stephen Winkworth in *Apollo*, April, 1926, fig. 1, p. 147.

Simon-Francois Ravenet, a pupil of J. P. le Bas, was employed at the Battersea factory, York House, see Rackham and Toppin, Trans. E.P.C., vol. 4, and pl. 17.

56 "Domestick Employment", *by Richard Houston after Philip Mercier*, including Needlework, Washing, Knitting, all upright, 16$\frac{3}{4}$*in. by* 12$\frac{1}{2}$*in.* (*last cf. Clarke, op. cit., pl.* 75) 3

57 "The Fair Nun Unmasked", *by J. Wilson after H. Morland*, a large oval of superb quality, in rich colours, in a gilt frame, 19$\frac{3}{4}$*in. by* 16$\frac{3}{4}$*in.* (*cf. Clarke, op. cit., pl.* 81)

[*See* Frontispiece]

58 "The set of the Five Senses", *by Alexander Vanhaeken after Amiconi*, comprising Tasting, Smelling, Seeing, Feeling and Hearing, upright, 18$\frac{1}{2}$*in. by* 14$\frac{3}{8}$*in.* 5

*** It is very unusual to find the complete set, no other appears to be recorded, see Clarke, p. 102.

59 "Domestick Employment", Reading, *by J. Watson after Miss Benwell*; and another, Winding of Cotton, *by James Watson after Heillmann*, upright, 16$\frac{1}{2}$*in. by* 12$\frac{1}{2}$*in.* 2

60 "Domestick Amusement", *by Richard Houston after Philip Mercier*, Playing on the Guitar, upright, 17*in. by* 12$\frac{3}{4}$*in.*; and another, depicting a circular medallion with a portrait of Raphael, *by Marattus*, oblong, 19*in. by* 15*in.* 2

61 "Brutus", *by R. Sayer, excudit.*, in rich colours depicting Brutus holding a knife in his hand, having pulled it from Lucretia's bosom, oblong gilt frame, 23$\frac{1}{4}$*in. by* 20$\frac{1}{2}$*in.*

*** Illustrated by H. G. Clarke, in "Old English Glass Pictures", pl. 64.

62 "David Garrick in the Character of King Lear", *by James McArdell after B. Wilson*, depicting Garrick in the character of King Lear, his hand upheld to protect his face from the violent storm, oblong gilt frame, 23$\frac{1}{2}$*in. by* 20$\frac{1}{2}$*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 64.

63 "Peirrot Content", *by J. Simon after Watteau*; "Nickey or ye Simple Lover", *by J. Simon after Lancret*; and "Peter's Mule", *by J. Simon after Vleughels*, oblong, 18*in by* 14$\frac{1}{4}$*in.* 3

64 "A Youth Rescued from a Shark", *by Valentine Green after J. S. Copley*, a large example in rich colours, oblong gilt frame, 28*in. by* 22*in., rare label*

*** Bearing on the back the original label of Joseph Staton, "Mezzotinto Painter on Glass", 13 Parliament Street, London, where he recommends the use of German plate glass as the best for all large subjects.

65 "The Dairy-Maids Occupation", *by J. Faber after Philip Mercier*, depicting her half length, in red bodice with white apron holding a basket with pats of butter, upright, 18¼*in by* 14*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 75.

66 "The Power of Beauty", *by J. Simon after N. Lancret*; and "The Two Friends", *by T. Burford after Lancret*, oblong, 18¼*in. by* 14½*in.* 2

67 "The Kiss Accepted and Returned", a pair, *by J. Simon after Pater*, with verses below, oblong, 18¼*in. by* 14¼*in.* 2

68 "The Letter Woman", *by P. Dawe after Henry Morland*, inscribed below :

"This simple Boy has lost his Penny
and She without it won't take any
What can He do in such a Plight
This Letter cannot go to Night"

an unusually fine example in rich colours, upright, 18*in. by* 14¼*in.*; and the original Oil-painting, *by Henry Morland* 2

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 83.

69 "The Set of the Four Elements", *by J. Simon*, all half lengths, within oval architectural frames, with the labels, Earth, Water, Fire and Air, 18½*in. by* 14¼*in.* 4

*** An interesting and uncommon set, those by Burford and Houston occur more frequently, see lot 74 below.

70 "The Coquette and the Devout", *by J. Simon after Etienne Jeaurat*, a pair in oval architectural frames with labels and verses below, upright, 18½*in. by* 14¼*in.* (*cf. Clarke, op. cit., p.* 90) 2

71 " The Toilet and the Lady Drest ", *by Corbutt after Boucher*, a very fine pair in attractive colours, upright, 18½*in.* *by* 14¼*in.* 2

*** " The Lady Drest " illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 81.

72 A fine Set of the Four Seasons, *by J. Simon after Rosalba*, Spring as a girl with flowers in her hair, and a bouquet in her cloak; Summer with a basket of fruit and flowers and wearing a rich red cloak; Autumn as a girl nursing a young rabbit; Winter as a girl in a fur cloak with a fire, upright, 18*in.* *by* 14½*in.* (*cf. Clarke, op. cit., pl.* 86) 4

73 " The Three Ages, *by J. Simon after F. Verdier*, " The Iron Age ", " The Brazen Age ", " The Silver Age ", oblong, 19*in.* *by* 14½*in.* (*cf. Clarke, op. cit., p.* 90) 3

74 " The Four Elements, *by T. Burford after Amiconi*, all depicted as a lady and gallant: picking flowers, with a nest of young birds, fishing by a stream, and fleeing from a fire, upright, 16½*in.* *by* 12⅜*in.* 4

*** Illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 79.

75 " The Duke of Bridgewater's Star ", *by Richard Houston after James Seymour*, blanketed and ridden by a stable boy on Newmarket Heath, oblong, 18*in.* *by* 14*in.*

*** Illustrated by Stephen Winkworth in *Apollo*, May, 1926, fig. 4, p. 225.

76 " Eclipse " and " Marquis ", *by Richard Houston after F. Sartorius*, Eclipse depicted racing, and Marquis, the winner of the Gold Cup at Newmarket, held by a stable lad, while about to be saddled by his jockey, oblong, 18¼*in.* *by* 14¼*in.* 2

*** Both illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 73.

Eclipse sired three out the first five Derby Winners and is associated with the expression " the rest are nowhere ".

77 FOX-HUNTING, *by T. Burford after James Seymour*, a huntsman on a white horse clearing a five barred gate, accompanied by typical Seymour hounds, and another of the Master about to jump a gate with hounds at heel, oblong, 18¼*in. by* 14¼*in.* 2

78 RACING, *by T. Burford after James Seymour*, Othello and Bajazett, racing neck and neck along the rails, the two jockeys brandishing whips at each other ; and another, *by the same artist and engraver*, of a Race-horse being groomed, oblong, 18¾*in. by* 14½*in.* 2

79 "THE LIFE OF THE HORSE", a fine set of four, *by Francis Jukes after James Seymour*, in original oval silvered and gilt frames :

a. "A Mare and her Foal", in a typical landscape.

b. "Grooming the Horse", horses and carriages in the distance.

c. "At the Chase", a typical hunting scene.

d. "Returning from the Chase", the hunter being led into his stable

14¼*in. by* 12*in.* 4

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pls. 67 and 68.

Illustrated by Stephen Winkworth in *Apollo*, May, 1926, fig. 8, p. 227.

Illustrated by Egan Mew in the *Connoisseur*, June 1931, figs. 14 to 17, p. 350.

[*See* ILLUSTRATION]

80 "ADMIRAL VERNON", *by James McArdell after Thomas Gainsborough*, depicting "Old Grog", three-quarter length, with a naval battle in the background, probably intended for the taking of Porto Bello, upright, 18½*in. by* 14¼*in., rare*

81 "SIR JAMES WISHART, KNT.", *by J. Faber after Michael Dahl*, three-quarter length in the uniform of the Admiral of the White ; and another of "Lord Viscount Duncan", three-quarter length, as Admiral and Commander-in-Chief of the British Fleet, upright, 16*in. by* 12*in.* 2

82 "THE HONBLE. EDWARD BOSCAWEN", *by James McArdell after Sir Joshua Reynolds*, depicting him three-quarter length in the uniform of the Admiral of the Blue, upright, 18¼*in. by* 14¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 36.

83 "Sir George Bridges Rodney", *by J. Watson after Sir Joshua Reynolds*, in rich colours, as Rear-Admiral of the Blue and Commander of the Fleet of H.M. Ships sent to protect our Trade and Islands in the West Indies", upright, 18¼*in.* *by* 14¼*in.*, *fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 51.

84 "John Manners, Marquis of Granby", *by C. Spooner after Sir Joshua Reynolds*, Commander-in-Chief of the British Forces in Germany, three-quarter length, upright, 16⅜*in.* *by* 12½*in.*; and another of "Field Marshall Keith", Commander-in-Chief of His Prussian Majesty's Forces in Germany, upright, 18*in.* *by* 14¼*in.* (*first cf. Clarke, op. cit., pl.* 45) 2

85 "Eggs in Danger", *by J. Johnson after Boucher*, a youth embracing a girl with an apron full of eggs, a cat among dead poultry at their feet, upright, 18½*in.* *by* 14¼*in.*; and another, smaller of a lady in military costume with a hound, within a feigned oval, 14*in.* *by* 12*in.* 2

*** The first illustrated by Stephen Winkworth, *Apollo*, May 1926, fig. 1, p. 224.

Also illustrated by Egan Mew in the *Connoisseur*, June, 1931, fig. 13, p. 349.

86 "Elizabeth, Dutchess of Hamilton, Brandon, etc.", *by Richard Houston after Francis Cotes*, a superb and richly coloured half length, within a feigned oval, upright, 18*in.* *by* 14*in.*, *fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 17.

Illustrated by Egan Mew in the *Connoisseur*, June, 1931, fig. 7, p. 347.

This glass picture of Elizabeth Gunning should be compared with that of her sister Maria Gunning, lot 100 below.

87 "School Boys Relieving a Blind Beggarman", *by J. R. Smith after W. R. Bigg*, on the back the original label of J. Birchall, of 473, Strand, which includes an interesting list of Glass Paintings and their prices in 1781, the price of this picture being 10/6, oblong, 24½*in.* *by* 20*in.*; and another of a Bengal Tiger, *by J. Dixon after George Stubbs*, oblong mahogany frame, 26½*in.* *by* 21¼*in.*, *faulty* 2

88 "The Angelic Angler", *by J. R. Smith*; and another of a seated Lady, "She sat at the door inviting strangers that passed on their way", *also by J. R. Smith*, a pair, oval, 13½*in.* *by* 11¼*in.* 2

89 "The Misers", *by R. Purcell after Quentin Matsys*, in rich colours, *signed R. E. fecit*, upright, 18¾*in.* *by* 14¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 80. See also Sotheby's, Edwards Collection, November 1938, no. 34.

90 "Arthur Beardmore", *by James Watson after R. E. Pine*, teaching his son the Magna Carta, upright, 19½*in.* *by* 15¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 35. Beardmore, an attorney, represented the Walbrook Ward in the Common Council of the City of London, ob. 1771.

91 "The Prodigal Son", *by R. Purcell after Le Clare*: "In Misery", "Returns Reclaim'd", "Feasted on his Return", oblong, 16½*in.* *by* 12½*in.* 3

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 82.

92 "Frederick V, King of Denmark and Norway", *by T. Burford after J. Arbien* (*sic*), *Copenhagen*, three-quarter length in armour, upright, 18¾*in.* *by* 14¾*in.*, *fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 49. Illustrated by Stephen Winkworth in *Apollo*, April 1926, fig. 5, p. 149.

93 "Prince Henry Benedict Stuart", *by J. Simon*, half length, gaze directed at spectator, with long curling hair tied at the back over a red tunic with gold facings, upright, 16½*in.* *by* 12¾*in.*; and another of H.R.H. the Duke of Cumberland, upright, 18¼*in.* *by* 14½*in.* 2

94 "Queen Anne", *by J. Simon after Edm. Lilly* (*sic*), a bust portrait wearing royal robes and the Order of the Garter, upright, 18½*in.* *by* 14⅜*in.*

95 "Elizabeth of Bohemia", *by J. Simon after F. Hillyard* (*sic*), a bust portrait within an oval, wearing ruff, coronet and pearl-bordered robes, upright, 18½*in.* *by* 14½*in*

96 "Dutch Carousal" and "Dutch Amusement", *after the younger Teniers*, a richly coloured pair, the latter faulty, upright, 16¾*in. by* 12¾*in.*

*** The first illustrated by H. G. Clarke, in "Old English Glass Pictures", pl. 80.

97 "Sigismonda", *by T. Blackmore after Richard Cosway*, upright, 18*in. by* 14*in.*; another, entitled "Proverbs, Chapter 7", with a youth and a girl, upright, 16¾*in. by* 12½*in.*; and another, "Charming Sue", *published by Carrington Bowles*, upright, 16½*in. by* 12½*in.*

*** The last illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 80.

98 "Ann, Countess of Cork and Orrery", *by James Watson after H. D. Hamilton*, a bust portrait in profile to dexter within a feigned oval, gilt oval frame, 16¾*in. by* 14*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 94. The Countess was the daughter of Canon Kelland Courtney; she married Edmund Boyle, 7th Earl of Cork and Orrery, which marriage was dissolved in 1782, ob. 1785.

99 "William Lord Newbottle and Sister", *by Valentine Green after C. Read*, a boy and a girl dressed in white holding a dove, against a red curtain background, large oval gilt frame, 20*in. by* 17*in.*

100 "Maria, Countess of Coventry", *by Richard Houston after Francis Cotes*, half length, nearly full face, in rich crimson bodice with slashed sleeves, ornamented with pearl bands, feigned oval, upright, 18*in. by* 14¼*in.*, *very fine*

*** Illustrated by Egan Mew in the *Connoisseur*, June 1931, fig. 8, p. 347. This glass picture of Maria Gunning should be compared with that of her sister Elizabeth Gunning, lot 86 above. See also lots 156 and 165 below.

101 "Queen Mary II", *by J. Smith after G. Kneller*, a fine bust portrait of the Queen of William III, three-quarters sinister, gaze directed at spectator, wearing pearls in her hair, ear-rings and pearl necklet, in a black and gold feigned oval, upright, 16¾*in. by* 14¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 23. Mary, eldest child of James II, married William of Orange in 1677. She died of smallpox on 28th December, 1694, and was buried in Henry VII's Chapel, Westminster Abbey. See lot 128 below.

102 "CHARLES I", *by J. Smith after Vandyck*, a bust portrait, nearly full face, wearing a wide lace collar, oval, mahogany frame, upright, 14½*in.* *by* 12½*in.*

*** Illustrated by Stephen Winkworth in *Apollo*, April 1926, fig. 4, p. 149.

103 "PRINCE WILLIAM AUGUSTUS, Duke of Cumberland", *J. Simon fec. & excu.*, depicted as a boy, three-quarter length in red coat, gaze directed at spectator, upright, 16½*in.* *by* 14*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 92.

104 "WILLIAM AUGUSTUS, DUKE OF CUMBERLAND", *by J. Simon after C. Rusca*, wearing a cocked hat, in armour under a red cloak, a baton in his left hand, a battle scene in the background, feigned oval, 18½*in.* *by* 14½*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 34

105 "JOHN CHURCHILL, 1ST DUKE OF MARLBOROUGH", *by J. Simon after M. Dahl*, depicted half length in armour, wearing a long wig and the Ribbon and Star of the Garter, feigned oval, upright, 18*in.* *by* 14*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 48.

106 "WILLIAM SHAKESPEARE", *by J. Simon after Zoust*, a half length within feigned oval, *"Done from a Picture in the Collection of T. Wright, Painter in Covent Garden"*, upright, 18¾*in.* *by* 14½*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 58.

107 "SUMMER", *by J. Houston after S. Wale*, a seated figure of a girl with a sickle in her hand, a harvesting scene in the background, upright gilt frame, 16¾*in.* *by* 14¼*in.*

108 "THE WATER CRESS GIRL", *by J. R. Smith after Zoffany*, three-quarter length wearing a red cloak, a basket of water cress under her left arm, rich warm tones, upright, 17¾*in.* *by* 15¼*in.*, *fine*

T. Mercier pinx.t
Richd Houston fec.t
Morning
Printed for JOHN BOWLES and SON, at the Black Horse in Cornhill London.

109 "THE GOVERNESS", *by J. Simon after J. S. Chardin*, depicting an interior with a governess seated in a chair brushing a three-cornered hat, her pupil in front of her, the floor littered with toys, upright, 18½*in. by* 14¾*in., rare*

110 "THE DANCING MASTER", *by T. Riley after Ph. Canot*, the dancing master in red coat instructing his pupil to curtsy, a cat rubbing itself against a table in the background, upright, 18⅜*in. by* 14⅜*in.*

111 "THE LEARNED", *by J. Simon after Etienne Jeaurat*, a seated figure of a young woman with a globe in front of her within a feigned architectural oval, upright, 18¼*in. by* 14½*in., scarce*

112 "AIR", *by Richard Houston after Philip Mercier*, from the set of the Elements, a three-quarter-length figure of a young girl in red dress, a bird on her finger, upright gilt frame, 17¼*in. by* 13¼*in.* (*cf. Clarke op. cit., pl.* 79 "*Water*" *from the same set*)

113 "ANNE BROWN", *by J. R. Smith after W. Peters*, as "Clara" in Sheridan's Duenna, three-quarter length, attractively posed with a veil over her head, oval gilt frame, 11½*in. by* 10*in.*

114 "MORNING", "NOON", "EVENING" AND "NIGHT", *by Richard Houston after Philip Mercier*, "Morning" as a young girl in flowered negligee sitting on the end of her bed, a tripod table at her side; "Noon" depicting her seated in front of a looking-glass; "Evening", in a rust gown pulling on her gloves; "Night" in fancy dress as a shepherdess, upright, 18¾*in. by* 14¼*in., rare and fine* 4

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 77.

[*See* ILLUSTRATION]

115 "PERSEUS AND ANDROMEDA", *by J. Simon after Guido*, inscribed below "*Perseus delivers Andromeda from ye sea monster*", upright, 19*in. by* 15*in.*; another of "The Judgment of Paris", upright, 18*in. by* 14*in.*; and one other, oblong, 15½*in. by* 13*in.* 3

116 "DIANA AND ACTEON", *by J. Simon after Maretti*, upright, 16½*in. by* 12½*in.*; "Jupiter and Leda", *by Richard Houston*, upright, 16¾*in. by* 12¾*in.*; and another of the "Judgment of Paris" upright, 16*in. by* 12½*in.* 3

117 " The Oath of Calypso ", *by J. R. Smith after Angelica Kauffmann* ; and another of " Ulysses and Calypso " by the same artist ; " Jupiter and Antiope " ; " Jupiter and Europa " ; and " Rinaldo and Almida ", upright, 16¼*in. by* 12¼*in.* 5

118 " Mrs. Clive ", *by J. Faber,* inscribed below : " *The celebrated Mrs. Clive, late Miss Raftor in the character of Philida* ", upright, 18½*in. by* 14¾*in.* ; and another of " Miss Thelluson ", *by James Watson after Falconet,* upright, 18*in. by* 14*in.* 2

119 Domestick Amusement ", *by James Watson after Heillmann,* " The Lovely Spinner ", in a vivid red and blue dress seated at a small spinning wheel, upright, 18¼*in. by* 14¼*in.*; and another of a Lady from a picture in the possession of Edward Athanes, *by S. Okey, junior, after Merrellio* (*sic*), upright, 18½*in. by* 14½*in.* 2

120 " Zadig discovering Astarte ", *by J. R. Smith after R. Hone* (*sic*), the rich red robes of Zadig make a beautiful contrast to the soft white draperies of the reclining figure, palm trees and a view in the distance, oblong, 24½*in. by* 19½*in., fine*

*** Illustrated by Stephen Winkworth in *Apollo,* April, 1926, fig. 3, p. 148.

121 " The Arts and Sciences ", *by Richard Houston published about* 1776 *for John Bowles & Son,* comprising " Music ", " Astronomy ", " Architecture ", " Painting ", " Poetry " and " Sculpture ", a set of six, oblong, 18¼*in. by* 14¼*in.* 6

*** Illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 84.

122 " A Lady returning from Bathing ", *by E. Fisher after W. Hoare,* a half length figure of a girl scantily clad in a loose white wrap, against a woodland background, large oval gilt frame, 20*in. by* 16¾*in., fine*

123 " Samuel Richardson ", *by James McArdel after Jas. Highmore,* three-quarter length in a rich maroon velvet coat, full bottom wig, with verses below, 18½*in. by* 14¾*in.* ; and another of " Mrs. Arabella Hunt ", *by J. Smith after Kneller,* seated playing a lute, upright, 18½*in. by* 14½*in., repaired* 2

*** Samuel Richardson (1689-1761) successful London printer, when over fifty years of age published his first novel " Pamela ", his " Clarissa Harlowe " appeared in 1749, followed by " Sir Charles Grandison " in 1753.

124 "Mr. Alexander Pope", *by J. Simon after M. Dahl*, 1727, half length, seated with open collar and fur-lined robe, a white quill in his right hand, his left resting on a sheet of paper, upright, 18½*in. by* 14½*in., scarce*

125 "Frederick, Prince of Wales", *by J. Faber after J. Davison*, 1730, three-quarter length in a rich red coat, wearing the Ribbon and Star of the Garter; and another of "H.R.H. Princess Ann", *by John Faber after H. Hysing*, three-quarter length in royal robes, richly embroidered, her left hand resting on a crown, upright, 18*in. by* 14*in., both rare* 2

126 "Lady's Maid Soaping Linen", *by Phil Dawe, after Hen. Morland*, 1774, three-quarter length, in light flowered dress with a bowl in front of her, upright, 18*in. by* 14*in.* (*cf. Clarke, op. cit., p.* 94) *fine*

127 "Domestick Employment, Ironing", *by P. Dawe after Henry Moreland*, half length at an ironing board, in low-cut white bodice and flowered dress, upright, 18*in. by* 14*in., fine*

*** It has been suggested that the ladies in this and the preceding lot were the Gunning sisters.

128 "Mary II", *by J. Smith after G. Kneller*, a bust portrait in richly decorated crimson robes, ornamented with pearls, feigned oval, on black and gold ground, rectangular ebonised frame, 11*in. by* 9¾*in.* (*cf. Clarke, op. cit., pl.* 23 *and lot* 101 *above*)

129 "A Lady", *by Thomas Watson after G. Willison*, half length, resting her head on her left hand, wearing a green fringed turban-like head-dress, upright, 19¼*in. by* 14¾*in., rare* (*cf. Chaloner Smith*, 46)

130 "Mrs. Carwardine and Child", *by J. R. Smith after Romney*, seated in red dress with a child in white on her knee, upright, 17¼*in. by* 14½*in.*

*** Illustrated by Stephen Winkworth in *Apollo*, April, 1926, fig. 6, p. 149.

131 "Lady Selina Hastings", *by Charles Spooner after Sir Joshua Reynolds*, half length, in red robes, her arms resting on a table in front of her, upright, 18½*in. by* 14½*in.* (*cf. Clarke op. cit. pl.* 18)

132 " Rev. Laurence Sterne, A.M. ", *by E. Fisher after Sir Joshua Reynolds*, three-quarter length, seated, and inscribed below " Prebendary of York, Vicar of Sutton on the Forest and of Stillington near York ", upright, 18½*in.* *by* 14½*in.*, *rare and fine*

*** See Clarke, op. cit., pl. 52. Sterne was born at Clonmel in 1713, great grandson of the Archbishop of York, he became a noted writer, " Tristram Shandy " appearing in 1769 and the "Sentimental Journal " in 1768, the year of his death.

133 " Mrs. Collyer ", *by J. Watson after Sir J. Reynolds*, half length, head turned over her right shoulder, wearing a low-cut white dress, a rosebud in her corsage, at her side a dead bird on a table, upright, 16¼*in.* *by* 14¼*in.*, *fine*

*** Illustrated by Egan Mew in the *Connoisseur*, June, 1931, fig. 1.

134 " Queen Mary II ", *by J. Smith after W. Wissing*, half length, nearly full face with long hair falling over her shoulder, wearing pearl ear-rings and necklet, and a richly ornamented low-cut blue dress, within feigned oval on black and gold ground, upright, 17¾*in.* *by* 16*in.*, *rare and fine*

135 " Nelly O'Brien ", *by C. Spooner after Reynolds*, three-quarter length seated in a garden, her left arm resting on a balustrade, upright, 16*in.* *by* 14*in.*

136 " Peg Woffington ", *by J. Faber after E. Haytley*, three-quarter length in a black dress with deep white collar, upright, 15¾*in.* *by* 14*in.*; and another of " Miss Muse ", *by John Faber*, 1755, *after Sir Joshua Reynolds, first state*, upright, 16½*in.* *by* 13¾*in.* 2

137 " Lucinda ", *by J. Watson after P. Falconet*, Miss Moore as Lucinda, half length in wide hat and dark velvet dress, seated with a letter in her hand, upright, 18½*in.* *by* 14½*in.*

138 " Miss Harriot Powell ", *by C. Corbutt after C. Read*, half length in red dress, seated, gaze directed at spectator, tuning a guitar, upright, 18½*in.* *by* 14¼*in.*

*** Illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 28.

Miss Powell was probably the daughter of the famous actress of the same name who appeared at the Haymarket as " Mrs. Farmer " in 1787. She married Kenneth MacKenzie, Earl of Seaforth.

139 "Miss Harriett Powell", *by Elizabeth Judkins, after Sir Joshua Reynolds*, three-quarter length in white dress with ermine-lined red coat, a singing bird on her raised left hand, upright, 18½*in. by* 14½*in.*

*** Miss Powell as Leonora in the opera Padlock.

140 " Pamela ", *by Richard Houston after G. Vander Mijn*, half length, dressed as a shepherdess, with a crook in her right hand, a letter in her left, by a balustrade, upright, 18¼*in. by* 14½*in.* (*cf. Chaloner Smith part IV, div. II, p.* 702)

*** Pamela was the heroine in the famous novel of that name, by Samuel Richardson, see lot 123 above.

141 " Bell, Countess of Sefton," *by James Watson after Sir Joshua Reynolds*, half length portrait in feigned oval of Lady Isabella Molineux, as she was on the day her husband the ninth Viscount Molineux was created Earl of Sefton (30th November, 1771), upright, 18½*in. by* 14½*in.*

*** Illustrated by H. G. Clarke, in " Old English Glass Pictures ", pl. 30.

142 " Miss Trimmer ", *by J. Watson after C. Read*, three-quarter length as a child in white dress with pink scarf, holding a kitten, flowers in her hair, upright, 20¾*in. by* 16½*in.*

143 " A Child ", *by J. G. Huck*, three-quarter length in white dress with dark red sash, tied in a bow behind her, her white bonnet trimmed with the same colour, her right hand pointing, her left resting at a table at her side, upright, 22½*in. by* 18½*in.*

144 " Maria, Countess Waldegrave ", *by Young Corbutt after Sir Joshua Reynolds*, half length, three-quarters sinister, in low-cut white dress, upright, 18½*in. by* 14½*in.* (*cf. Clarke, op. cit. p.* 97)

145 " A Lady", *by Wilson after Richard Wilson*, three-quarter length, seated at a table in red dress and white scarf, a clock in the upper right hand corner, and an inscription below "*The sleepy eye that spoke the melting soul*" (*Pope*), upright, 18¼*in. by* 14¼*in., rare*

146 "ELIZABETH, COUNTESS OF BERKELEY", *by James McArdell after J. Reynolds*, half length, in fur trimmed cloak, her arms resting across a red book, the table with green cover, upright, $16\frac{1}{4}$*in. by* $13\frac{3}{4}$*in.* (*cf. Clarke, op. cit. pl.* 94)

*** Elizabeth daughter of Henry Drax, Esq. of Dorset, married firstly Augustus, fourth Earl of Berkeley in 1744, and secondly Robert Nugent, who was created Earl in 1776.

147 "JOHN WILKES", *printed for J. R. Smith*, full length in green coat and breeches and fur trimmed green cloak, his right hand resting on a table, red curtain background, upright, $17\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*, *rare*

*** Clarke records, p. 97, an example by Kitchman, after R. E. Pine, published for Robert Sayer.

148 "A GIRL WITH A POSY", half length in low-cut white dress and crimson lined dark green cloak, wearing flowers in her hair and holding a posy of flowers in her right hand, large upright, $23\frac{1}{4}$*in. by* $19\frac{3}{4}$*in.*

149 "LADY GEORGE LENNOX", *by Corbutt after Allan Ramsay*, half length seated at a table, in red dress and black cloak, a fox mask on her knee, upright, $18\frac{1}{2}$*in. by* $14\frac{1}{4}$*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 22.

150 "A LADY", *in the manner of Jas. McArdell*, three-quarter length, in mauve and white lace frilled dress, holding a book in her left hand, her chin supported by her right, bandeau head-dress with flowers, upright, $16\frac{1}{4}$*in. by* $13\frac{3}{4}$*in.*

151 "LADY CHARLOTTE JOHNSTON", *by Corbutt after Reynolds*, three-quarter length, in ermine-lined crimson cloak, a blue sash round her waist, upright, $18\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 19.

Lady Charlotte was the youngest daughter of Charles Montagu, first Earl of Halifax; she married Col. Johnston. This plate was originally engraved by J. Watson and was altered slightly by C. Corbutt, whose real name was R. Purcell.

152 "HER GRACE THE DUTCHESS OF MONTAGUE", *by J. Simon after C. D. Agar*, half length, gaze directed at spectator, fondling a black and white dog on a marble-topped table at her side, upright, 18½*in. by* 14½*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 26.

Mary, youngest daughter of John, Duke of Marlborough, was noted as a player for high stakes at the Court of Caroline, Princess of Wales.

153 "MRS. CHOLMONDLEY", *by Corbutt after J. Reynolds*, three-quarter length seated in rich ermine-lined robes and jewelled corsage, landscape background, upright, 18¼*in. by* 14¾*in., fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 12.

154 "LADY ELIZABETH WILLMOTT", *by J. Smith after Wissing and Vandervaart*, three-quarter length seated as a shepherdess in brown dress and rich crimson cloak, feeding a lamb at her side, upright, 16½*in. by* 14*in.*; and another of a Lady garlanding a lamb, upright gilt frame, 16*in. by* 13½*in.* 2

155 "LADY FENOULHET", *by R. Purcell after Reynolds*, depicts this famous lady who was formerly Nancy Day, seated with both hands in a large crimson muff, wearing the famous "Woffington Hat" in which she was painted by Sir Joshua Reynolds when she was Miss Day and at the height of her charms, upright, 18¼*in. by* 14¼*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 14.

Illustrated in colours by Egan Mew in the *Connoisseur*, June, 1931.

156 "BARBARA, COUNTESS OF COVENTRY", *by Spicer after J. Reynolds*, three-quarter length seated, in low-cut white dress with ermine cloak and a green scarf, colonnade and cloud background, upright, 18*in. by* 14*in., scarce* (*see also lots* 86, 100 *and* 165)

*** This is the only engraving recorded as by Spicer, who may well be Henry Spicer the miniaturist; in 1790 he was Portrait Painter in enamel to the Prince of Wales.

157 " Miss Cruses ", *by J. Paul after Sir Joshua Reynolds*, depicting the two sisters embracing each other, wooded background, one holding a basket of flowers, the robes in brown, red, blue, mauve and white, upright, 18½*in. by* 14½*in., cracked*

158 " James I ", *by J. Simon*, a bust portrait in Garter Robes, within an architectural oval, the base with the Royal Arms and inscription, gilt and coloured, upright, 19½*in. by* 15¾*in.*

159 " Mary Queen of Scots ", *by and after J. Simon, proof before letters*, a bust portrait within a laurel architectural oval with the Royal Arms below and inscription " Maria Stuart " ; she is depicted in fur-collared dress, the latter showing the red paintwork, upright, 19½*in. by* 15½*in.*

*** Illustrated by Egan Mew in the *Connoisseur*, June, 1931, fig. 9, p. 347.

Another example with the dress complete appeared in the Edwards Collections, Sotheby's, November, 1938.

160 " Frances, Lady Bridges ", *by Elizabeth Judkins after Francis Cotes*, three-quarter length in blue dress and red cloak, leaning on a balustrade, upright, 18¼*in. by* 14⅜*in., fine*

*** Illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 6.

Illustrated by Stephen Winkworth in *Apollo*, April, 1926, fig. 8, p. 150.

161 " The Nut Brown Maid ", *by E. Fisher after Francis Cotes*, Mrs. Anne Sandby as the Nut Brown Maid, three-quarter length in blue dress and red cloak holding a floral wreath in her extended right hand, a verse below by Prior, upright, 18*in. by* 14*in., fine and rare*

*** Illustrated by H. G. Clarke in " Old English Glass Pictures ", pl. 29.

Mrs. Anne Sandby was the wife of Paul Sandby, the celebrated artist, who introduced into England the method of engraving in aquatint.

CAROLINE
London, Printed for Rob.t Sayer at N.o 53 in Fleet Street

162 "WILLIAM, DUKE OF GLOUCESTER", *by John Smith after G. Kneller*, half length in rich crimson coat, wearing the Ribbon and Star of the Garter, his left hand on his hips, in feigned oval, upright, gilt frame, 17*in. by* 13⅞*in.*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 56.

Illustrated by Stephen Winkworth in *Apollo*, May, 1926, fig. 6, p. 226.

William, only son of Queen Anne, called Duke of Gloucester (the patent never passed the Seal), was born in July 1689, elected Knight of the Garter February, 1696, died a few days after his eleventh birthday on the 30th July, 1700.

163 "CAROLINE, DUTCHESS OF MARLBOROUGH AND HER DAUGHTER LADY CAROLINE SPENCER", *by H. Fowler after J. Reynolds*, seated in grey dress with red cloak, dancing the baby Lady Caroline on her knee, a parkland view through a window, upright, 18¼*in. by* 14*in., fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 25.

Illustrated by Stephen Winkworth in *Apollo*, April, 1926, fig. 7, p. 150.

[*See* ILLUSTRATION]

164 "SIGISMONDA", *by T. Blackmore after Richard Cosway*, half length, in profile to sinister, scantily draped, her head resting on her left hand, her right holding a vase, oval gilt frame, 17½*in. by* 14½*in., fine*

*** Sigismonda, daughter of Tancred, Prince of Salerno, who "steeped his hands in the blood of a lover" (Guiscardo), see Boccaccio, novel 1, fifth day. Dryden also wrote a poem entitled Sigismunda and Guiscardo.

165 "MARIA, COUNTESS OF COVENTRY", *by Richard Houston, after Liotard*, three-quarter length of the famous beauty, seated in a white Persian dress sprigged with flowers and encircled by a wide gold belt of barbaric design, her chin resting on her left hand, oval gilt frame, 17½*in. by* 14½*in., fine*

*** Illustrated by H. G. Clarke in "Old English Glass Pictures", pl. 13. Maria Gunning, eldest daughter of John Gunning, an Irish Squire of County Roscommon, was one of the famous Gunning Sisters, renowned for their beauty; she married in 1752 George William, sixth Earl of Coventry, see lots 86, 100 and 156, above.

166 "THE VILLAGE DOCTRESS", *by J. Walker after J. Northcote*, an old woman examining the cut finger of a young girl, oblong oval, 21½*in. by* 17½*in.*

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9	Passed			
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12	Pawsey & Payne	13	0	0
13	Casey	12	10	0
14	Moss	5	0	0
15	Bailey, F. C.	7	0	0
16	Moss	6	0	0
17	Pawsey & Payne	7	0	0
18	Sapirstein	11	0	0
19	McGavin	1	15	0
20	Winkworth, W.	3	0	0
21	Casey	11	0	0
22	Winkworth, W.	1	10	0
23	James, Mrs.	7	0	0
24	Denton	1	15	0
25	Denton	2	0	0
26	Nyburg	4	10	0
27	Lowenthal	5	0	0
28	Vaux	2	10	0
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34	Stoner & Evans	8	0	0
35	Casey	1	10	0
36	Casey	2	10	0
37	McGavin	3	5	0
38	James, Mrs.	3	0	0
39	Winkworth, W.	2	10	0
40	Reckett	2	5	0
41	Davis, Cecil	3	5	0
42	Weguelin	6	10	0
43	Casey	6	0	0
44	Casey	17	0	0
45	Shaw	13	0	0
46	Denton	1	15	0
47	Davis, Cecil	8	0	0
48	James, Mrs.	4	10	0
49	Davies	3	10	0
50	Masterson	9	0	0
51	Casey	6	0	0
52	Casey	6	15	0
53	Winkworth, W.	5	0	0
54	Casey	25	0	0
55	Menzies	16	0	0
56	Metzgar	7	10	0
57	Baron, E.	25	0	0
58	Davis, Cecil	20	0	0
59	Nyburg	3	10	0
60	Winkworth, W.	4	0	0
61	Marchant	3	0	0
62	Davis, Cecil	4	10	0
63	Marchant	6	10	0
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77	Casey	19	0	0
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83	Patch	13	0	0
84	Denton	3	10	0
85	Denton	3	15	0
86	Stoner & Evans	15	0	0
87	Reckett	2	5	0
88	Nyburg	3	10	0
89	Baron, E.	16	0	0
90	Bailey	6	10	0
91	Casey	12	0	0
92	Sapirstein	4	0	0
93	James, Mrs.	3	0	0
94	Hotblack	3	10	0
95	Nyburg	5	0	0
96	Baron, E.	3	10	0
97	Passed			
98	Stoner, M.	8	10	0
99	Stoner & Evans	8	0	0
100	Hotblack	17	0	0
101	Davis, Cecil	4	10	0
102	Faskelly	3	10	0
103	Baron, E.	10	0	0
104	Shaw, R. G.	4	10	0
105	Davis, Cecil	4	10	0
106	Denton	3	5	0
107	Baron, E.	7	0	0
108	Reckett	16	0	0
109	Lowenthal	7	0	0
110	Denton	4	0	0
111	Casey	4	0	0
112	Baron, E.	27	0	0
113	Baron, E.	6	10	0
114	Baron, E.	88	0	0
115	Denton	5	0	0
116	Davis, Cecil	3	10	0
117	Groves	4	10	0
118	Davis, Cecil	3	0	0
119	Sigrist	6	0	0
120	Menzies	8	10	0
121	Baron, E.	36	0	0
122	Marchant	3	0	0
123	Braithwaite, Col.	3	5	0
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148	Shaw	7	10	0
149	Baron, E.	10	0	0
150	Hotblack	15	10	0
151	Moss	5	0	0
152	Sigrist	7	10	0
153	Stoner & Evans	26	0	0
154	Shaw	6	0	0
155	Bailey, F. C.	16	0	0
156	Hotblack	12	10	0
157	Stoner & Evans	11	0	0
158	James, Mrs.	4	10	0
159	Metzgar	5	10	0
160	Baron, E.	12	10	0
161	Cautley, Dr.	13	0	0
162	Baron, E.	21	0	0
163	Lowenthal	16	0	0
164	Reckett	2	15	0
165	Lowenthal	12	0	0
166	Nyburg	3	0	0
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